|  |  |
| --- | --- |
|  | **Conducting Auditions Form****Spring 2019** |

*Please complete this form and return it:*

*via* ***email*** *to the Student President at* *president@uobmusicsociety.org.uk**, or to Christina Hancock in the* ***music office*** *(behind Costa)*

***DEADLINE: 12 noon, 13th of February 2019***

 ***(FLUTE CHOIR APPLICATIONS MUST BE SUBMITTED BY NOON ON THE 11th OF FEBRUARY).***

|  |
| --- |
| 1. PERSONAL DETAILS:
 |
| 1. Name:
 |  |
| 1. Department:
 |  | 1. Year:
 |  |
| 1. Email address:
 |  |
| 1. Phone№:
 |  |

Please email me with any questions about the audition process, or ask your current conductor/ensemble manager, and don’t forget to pick up an extract from the Music Office by **noon on Monday the 18th of February.**

A professional conductor may be present for your audition. They and the members of the ensemble will be marking you on:

**Conducting Technique:** Are you clear and expressive? Do you communicate well through your gestures?

**Rehearsal Technique:** Do you display time management and an efficient and effective way of rehearsing?

**Leadership Qualities:** Do you inspire members of the ensemble? Can you develop a good working relationship with the group?

**Musicianship:** Are you able to hear and correct mistakes quickly? Do you have a vivid imagination and inspiring musical ideas? Do you understand the technical and practical needs of the ensemble?

***nb. you must be (or become) a member of the UoB Music Society to conduct an ensemble and complete a repertoire proposal form below.***

Caitlyn Thomas, **Student President -** president@uobmusicsociety.org.uk

***Repertoire Proposal Form***

*Each conductor must submit a repertoire proposal form of a programme lasting between* ***20-30 minutes****. Ideally, music should be sourced either from the* ***Barber Music Library*** *or from* ***public domain sites*** *such as CPDL or IMSLP. In addition we have the budget to buy in 1 or 2 new pieces for each ensemble, depending on the cost; it is preferable if this can be sourced from Presto Classical as we receive a discount from them.*

*Your repertoire should be realistic – not too challenging but also not too easy. Remember: we don’t have long to prepare for concerts…*

*If you are successful in your audition, your repertoire will need to be approved by the relevant members of staff to ensure that your choice of music is appropriate.*

*Please complete your repertoire proposal on separate forms if you are auditioning to conduct more than one ensemble.*

|  |  |
| --- | --- |
| Name of Ensemble:Summer, Autumn, or both Terms: |  |
|  | *Cost**(if applicable)* |
| *Title* | *Composer* | *Source* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  |  |  | *£* |
|  | *Total:* | *£* |